MINUTES OF THE 1521ST MEETING OF THE DELHI URBAN ART COMMISSION HELD ON TUESDAY, DECEMBER 24, 2019.

A. The minutes of the 1520th of the Delhi Urban Art Commission held on 19.12.2019 were confirmed and approved.

Sl. No	PROPOSAL	OBSERVATIONS /RECOMMENDATIONS	DECISION	REMARKS
B.	Action Taken Report on Minutes of the 1519th meeting held on December 12, 2019.	The Action Taken Report on the minutes of the 1519th meeting of the Commission held on December 12, 2019 was tabled.	Noted by the Commission.	
C. Project Proposals				
1	Building plans in respect of East Delhi Hub at Karkardooma. *(Conceptual stage).*	1. The proposal was directly submitted by the architect (online) was considered at Commission's meeting held on December 12, 2019. The concept of the proposal not approved, and specific observations were given. 2. The revised proposal was scrutinised, and the following observations were made: i. The 3d walkthrough submitted by the architect/ proponent are not detailed enough to cover different use zones including Commercial areas, civic areas, public spaces, pedestrian linkages, vehicular circulation etc. Its connection with the neighbouring areas, overall built space etc. of the entire complex is missing in the walkthrough. ii. A future vision for this project seems to be missing as the project would set an example for such future TOD projects. The layout plan does not represent coordinated planning in terms of use zones, pedestrian and vehicular circulation etc. i.e. the way the land use has	The concept of the part proposal (phase-I EWS block layout only) accepted, observations given.	The Commission decided to take action in the matter without awaiting confirmation of the minutes of the meeting.

		been sub-divided in the layout plan it does not demonstrate an efficient site planning. iii. To approve layout planning of the project, it is required to understand the functioning of buildings which would in turn guide the entire site planning i.e. circulation, etc. iv. A detailed mobility plan for the entire site showing the uninterrupted pedestrian circulation between various residential blocks and other facilities shall be submitted. Shortest pedestrian network shall be carved out for ease of pedestrian movement. v. The building blocks seem to be randomly placed all over the site. Their placement should be climatically oriented and thus relocated. The block geometry of towers need to be improved. vi. The distance between the towers does not seem to be appropriate, as it might cast deep shadows on the neighbouring towers and might affect their light and ventilation. vii. Consolidated buildings low rise, high density to be encouraged along with iconic towers and clustering the buildings in such a manner that large, consolidated green/open spaces are carved out which can be shared between towers. viii. In reference to the project report (page no. 86), wind movement into the cluster cores appears to be blocked by the massing shown in the 3D views. ix. The graphical representation of the layout plan depicts that the		

		number of proposed trees is not sufficient w.r.t the site area. x. A sustainability matrix on water and energy consumption along with green rating to be submitted along with full life cycle matrix of the entire site .Water balance diagram and Green rating pledge to be given.		

List of participants at the meeting of the Commission held on December 24, 2019

(A) Delhi Urban Art Commission

1. Prof. Dr P.S.N. Rao, Chairman, DUAC
2. Shri Samir Mathur, Member, DUAC
3. Smt. Sonali Rastogi, Member, DUAC
4. Shri Abhimanyu Dalal, Member, DUAC