

RTI REQUEST DETAILS

Registration No. : DUACO/R/E/22/00010

Date of Receipt : 27/06/2022

Type of Receipt : Online Receipt

Language of Request : English

Name : Raja Singh

Gender : Male

Address : c/o Gurmit Singh, E 205/206, Ground Floor,, Amar Colony,, Lajpat Nagar 4, New Delhi, Pin:110024

State : Delhi

Country : India

Phone No. : +91-9888312502

Mobile No. : +91-9888312502

Email : rajaphd@spa.ac.in

Status(Rural/Urban) : Urban

Education Status : Above Graduate

Is Requester Below Poverty Line ? : No

Citizenship Status : Indian

Amount Paid : 10)

Mode of Payment : Payment Gateway

Does it concern the life or Liberty of a Person ? : No(Normal)

Request Pertains to :

To the Honble Chairman DUAC
With respect to a representation dated 01.06.2022 with Speed Post Number ED086741877IN titled Sharing the experience of looking at the drying clothers at an important junction of New Delhi and how it may be affecting the visual appeal of our city, please provide the following information

Information Sought :

1. The Diary Number or any other identification number along with date of receipt of the representation in the office of the Chairman, DUAC.
2. Copy of the travel of the representation along with the current location of the representation.
3. Provide a copy of any file noting or any instruction made or any outward communication made with respect to the representation
4. Any other information that the Honble Chairman DUAC may kindly deem fit to be provided with information on the action taken on the representation.

The representation copy is attached.

Note: The name of the Honble Chairman has been mis spelt. This is regretted with apology and the name Shri Ajit Pai may kindly be read.

Print

Save

Close

*By
27.6.2022
CPHO but Akka, PS.*

Dated: 1st June 2022

From,
Ar. Raja Singh s/o Gurmit Singh,
E 205/206, GF, Amar Colony,
Lajpat Nagar 4, New Delhi 110024,
email: rajaphd@spa.ac.in
mobile: 9888312502

To,
Shri Aji Pai, Chairman,
Delhi Urban Arts Commission,
Core 6A, India Habitat Centre, New Delhi.

<Dial 18002668888> <Wear Masks, Stay Safe>
भारतीय डाक
India Post
ED006741877IN IVR:696006741877
SP DELHI HIGH COURT SQ (110003)
Counter No:2,01/06/2022,13:11
To:SHRI AJIT PAI CHAIRMAN,,
PIN:110003, Delhi High Court SQ
From:RAJA SINGH ,E-205
Wt:20gms
Amt:12.70(Cash)PS:5.00Tax:2.70
<Track on www.indianpost.gov.in>

Subject: Sharing the experience of looking at the drying clothes at an important junction of New Delhi and how it may be affecting the visual appeal of our city.

Respectfully,

Section 11 of the Delhi Urban Arts Commission Act, 1975 states that the 'general duty of the Commission to advise the Central Government in the matter of preserving, developing and maintaining the **aesthetic quality of urban and environmental design within Delhi** and to provide advice and guidance to any local body in respect of any project of building operations or engineering operations or any development proposal which effects or is likely to affect the skyline or the aesthetic quality of surroundings or any public amenity provided therein.'

This is a noble aim and the Delhi Urban Arts Commission has been doing a commendable job in being the beacon light on the outward aesthetics of buildings on important public avenues. The action of guiding the appearance of exhaust pipes, window/split AC and other actions are in the right spirit. In this regard, another project must also be highlighted, where the Delhi Urban Arts Commission may also serve as the guiding light. The project in discussion is the East Kidwai Nagar Redevelopment Government Flats which are along the edge of the Ring Road opposite All India Institute of Medical Sciences, New Delhi at INA.

There is hardly any person who does not go through this important traffic junction, where the very beautiful AIIMS flyover and its landscaping make it aesthetically pleasing.

But, when one looks at the Government Flats, **one can only see an assortment of clothes hanging from the balconies of the flats.** Being very high towers, the balconies with their drying clothes look much like an eyesore in the otherwise landscaped area.

I may be of the wrong opinion and the hanging clothes may be a representation of the human touch that beautifies the area, but that I will leave up to the wisdom of the Delhi Urban Arts Commission to decide and act upon.

My interest in this matter is limited to that of general public interest and the overall look of our city which we all cherish.

Attached: Some Zoomed Coloured photographs of the Flats with the hanging clothes as seen from the opposite side of the road.

Thanks and warm regards,


(Raja Singh)

1. Visiting Faculty and Research Scholar, Department of Architecture, School of Planning and Architecture, New Delhi
2. Advisor, ISAC Centre for Built Environment Policy, India
3. Built Environment and Public Health Research Fellow, Tathatara Foundation, India.