दिल्ली नगर कला आयोग कोर-6ए, यूजी एवं प्रथम तल भारत पर्यावास केन्द्र, लोधी रोड़, नई दिल्ली-110003 (सांविधिक निकाय, आवासन और शहरी कार्य मंत्रालय, भारत सरकार)



## **DELHI URBAN ART COMMISSION**

CORE-6A, UG & FIRST FLOOR, INDIA HABITAT CENTRE Lodhi Road, New Delhi-110003 (A Statutory Body of Ministry of Housing and Urban Affairs, Govt. of India)

स0.47(55)/2023- आर.टी.आई. सेल

**2%** फ़रवरी , 2023

विषय:- RTI application Under RTI Act, 2005 — Reg. महोदय,

कृपया उपर्युक्त विषय पर अपनी आर॰टी॰ आई एंपलीकेशन न0 DUACO/R/E/23/00010 दिनाँक 03-02-2023 का अवलोकन करें। संबन्धित अधिकारी द्वारा आपकी आर॰टी॰ आई एंपलीकेशन के संबंध में माँगी गई जानकारी निम्नानसार है:

SI. No.	Information sought	Information provided
1.	What action will be taken by the Delhi Urban Art Commission (DUAC) if the Proforma of Planning Permission/Forward to DUAC at the Conceptual Stage is not submitted by the Architect/Director/MCD? Please provide a detailed explanation of the steps and processes involved in such a scenario, including any penalties or fines that may be imposed.	
2.	What is the timeline for submission of the Proforma of Planning Permission/Forward to DUAC at the Conceptual Stage by the Architect/Director/MCD? Please provide the exact date or the deadline by which the Proforma must be submitted.	The architect/proponents can submit their proposals at the conceptual stages directly (Online) to DUAC for its consideration by the Commission. However, their acceptance/unacceptance by the Commission do not have any statutory validity.
3.	What are the consequences of not submitting the Proforma of Planning Permission/Forward to DUAC at the Conceptual Stage within the specified timeline? Please provide a comprehensive explanation of the legal and administrative consequences, if any, that may be faced by the Architect/Director/MCD.	
4.	Are there any provisions for extension of the submission timeline for the Proforma of Planning Permission/Forward to DUAC at the Conceptual Stage in case of any unforeseen circumstances? Please provide a detailed explanation of the extension process and the conditions under which an extension may be granted.	
5.	What is the role of DUAC in the planning and approval process for a construction project? Please provide a detailed explanation of the responsibilities and powers of DUAC in this regard, including the stage at which DUAC becomes involved in the process.	Under Section -II of the DUAC Act, 1973 (1 of 1974) which are available on DUAC website at <a href="https://www.duac.org.in">www.duac.org.in</a>
6.	What action was taken by the Delhi Urban Art Commission (DUAC) when the Proforma of Planning Permission/Forward to DUAC at the Conceptual Stage was not submitted by the Architect/Director/MCD of the Aakash Cinema Cum Commercial Complex, Nani Wala Bagh, Azadpur, Delhi-110033.	The architect/proponents can submit their proposals at the conceptual stages directly (Online) to DUAC for its consideration by the Commission. However, their acceptance/unacceptance by the Commission do not have any statutory validity.

यदि आप उपर्युक्त निर्णय के संबंध में कोई अपील करना चाहतें हैं तो वह श्रीमती रूबी कौशल, सचिव एवं प्रथम अपीलीय प्राधिकारी, दिल्ली नगर कला आयोग, कोर-6ए, भारत पर्यावास केंद्र, लोधी रोड, नई दिल्ली-110003 को इस पत्र के प्राप्त होने के तीस दिन के भीतर की जा सकती है।



भवदीय,

(अलका धीर)

केन्द्रीय जन सूचना अधिकारी